

FILMING ACCREDITATION PROCEDURES & SPECIFIC USE OF FOOTAGE

International or National Broadcast Media, wishing to apply for accreditation for any of the ERC events, should follow the procedures below:

Accreditation principles

1. Any company or person wishing to film should :
 - a. apply for accreditation on event by event basis only
 - b. send their application to : fia_erc_accreditations@eurosport.com
 - c. conform to the principles in order to ensure that media accreditation is authorised and will be given for the right access level
 - d. send their application to : fia_erc_accreditations@eurosport.com
 - e. be aware that accreditation fee costs 250 € per camera for National companies and 500 € for International companies.
2. ERC considers the media pass is a working tool and should be used only by authorized media who complete the criteria, and one of the main reasons is that Eurosport Events has contracted with exclusive broadcasters in several territories.

Accreditation Forms

- Each applicant must meet all accreditation criteria and apply either online or via email to: fia_erc_accreditations@eurosport.com no later 10 days prior to the first day of each ERC event. For information, incomplete applications or submitted after the deadline, will not be processed.
- Accreditation Application Form is included as an appendix 1 on the back of this document and should be also uploaded on the events official website.
- All authorized accredited broadcast media, will be send an official confirmation letter 5 days prior to each ERC event and with this letter the applicants will be able to receive their passes from each individual event's welcome center.
- If the representative(s) is (are) unable to attend the event, then they will to be notify as soon as possible before the opening of the accreditation centre.
- If a change of representative(s) is to be made, the applicants must notify as soon as possible.
- All members of accredited TV crews must be issued with a numbered tabard clearly identifying them as a working TV crew member. The tabard should display the current ERC logo.
- Any filming company or team who wish to get information on accreditations or would like to obtain footage from Eurosport Events, please contact:
fia_erc_accreditations@eurosport.com

Note: No accreditation can be collected without **the official confirmation** accreditation document



SPECIFIC USE OF FOOTAGE

Eurosport Events dedicated footage

Any filming company or team or driver wishing to receive Eurosport Events dedicated footage are allowed to do so by sending their requests directly to Elise Lérias (elise_lelias@discovery.com) or Pascal Petit (pascal_petit@discovery.com).

If you wish to receive it right at the end of the ERC event, this request must be sent at latest 10 days before the event.

Price for receiving 2 to 3 minutes dedicated footage costs 500 €.

On Board cameras

Drivers or teams wishing to install their own on-board cameras on their rally cars are allowed to do so by filling in and sign the due form and keep it available onsite If it is asked.

This document allows you to use the footage from the on-board camera on your social networks (Facebook, Twitter) and on your official website (specifically excluding any commercial use of such contents) only.

Footage cannot be sent to any broadcasters or any others websites and cannot be used on Youtube or any commercial use. If you intend to do so, please contact Elise Lérias or Pascal Petit.

Youtube

Unless you have the authorization from Eurosport Events TV Rights team, please be aware that nobody is allowed to broadcast any footage on Youtube. Not even 2 minutes.